



FACULTY OF ARTS & DESIGN

ACADEMIC PLANNING 1st SEMESTER 2026

DEPARTMENT OF VISUAL COMMUNICATION

| Qualification Code | Qualification | Year | Important Dates |
|--------------------|--|----------------------|--|
| DPCD20 | Diploma in Integrated Communication Design | 1 st Year | <ul style="list-style-type: none"> • 2 February – 6 February: 1st Year Orientation according to schedule • 9 February: All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 10 February: ROARR • 16 April: FAD Career Expo • 30 March – 2 April: TUT Recess • 18 May: All marks, semester modules • 25-29 May: Briding the Gap • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| | | 2 nd Year | <ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| | | 3 rd Year | <ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. |

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| | | | <ul style="list-style-type: none"> • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| ADCD20 | Adv Dip in Integrated Communication Design | 4 th Year | <ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| DPPG20 | Diploma in Commercial Photography | 1 st Year | <ul style="list-style-type: none"> • 2 February – 6 February: 1st Year Orientation according to schedule • 9 February: All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 10 February: ROARR • 16 April: FAD Career Expo • 30 March – 2 April: TUT Recess • 18 May: All marks, semester modules • 25-29 May: Briding the Gap • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| | | 2 nd Year | <ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| | | 3 rd Year | <ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. |

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| | | | <ul style="list-style-type: none"> • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| ADCP20 | Adv Dip in Commercial Photography | 4 th Year | <ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| DPM020 | Diploma in Motion Picture Production | 1 st Year | <ul style="list-style-type: none"> • 2 February – 6 February: 1st Year Orientation according to schedule • 9 February: All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 10 February: ROARR • 16 April: FAD Career Expo • 30 March – 2 April: TUT Recess • 18 May: All marks, semester modules • 25-29 May: Briding the Gap • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| | | 2 nd Year | <ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| | | 3 rd Year | <ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. |

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| | | | <ul style="list-style-type: none"> • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| ADM020 | Advanced Diploma in Motion Picture Production | 4 th Year | <ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| | | 3 rd Year | <ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules. |
| Postgraduate Programmes | | | |
| PDCD21 | PGDip in Design – Integrated Communication Design | 5 th Year | <ul style="list-style-type: none"> • 10 February, 9:00: Fifth-year students report to the department for the welcome and orientation. A detailed time schedule and year plan will be provided at orientation. • 11 – 13 February: Project orientation. • 16 – 27 February: Research Bootcamp on campus. • 2 – 11 March: Research Bootcamp moves online. • 26 March: Project proposal presentation. • 30 March – 6 April: Recess. • 7 April: Term 2 timetabled classes commence. • 22 June: Fifth-year student practical evaluation. • 29 June – 10 July: Mid-year recess. • 13 July: Semester Two commences. |

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| PDPG21 | PGDip in Design – Commercial Photography | 5 th Year | <ul style="list-style-type: none"> • 10 February, 9:00: Fifth-year students report to the department for the welcome and orientation. A detailed time schedule and year plan will be provided at orientation. • 11 – 13 February: Project orientation. • 16 – 27 February: Research Bootcamp on campus. • 2 – 11 March: Research Bootcamp moves online. • 26 March: Project proposal presentation. • 30 March – 6 April: Recess. • 7 April: Term 2 timetabled classes commence. • 22 June: Fifth-year student practical evaluation. • 29 June – 10 July: Mid-year recess. • 13 July: Semester Two commences. |
| PDMO21 | PGDip in Design – Motion Picture Production | 5 th Year | <ul style="list-style-type: none"> • 09 February: Elective contact classes commence immediately, from Monday, 09 February. • 11 February: The face-to-face welcome and orientation for the Postgraduate Diploma in Motion Picture Production will take place on campus on Wednesday, 11 February. • 3 – 8 March: Attendance Johannesburg Film Festival • 9 – 13 March (PM): Story Identity Workshop • 18 March: Project pitches • 30 March – 3 April: TUT recess • 6 – 17 April: Mid-Year Project-Experimental Short • 24 April: Mark 1 Year Modules. • 4 – 14 June: Attendance Encounters Documentary - Research • 19 June: Mark 2 Year Modules. • 1-3 July: Media-Tech Exhibition • 29 June – 10 July: TUT Recess |
| MTRO01 | M Tech: Motion Picture Production | Postgrad | <ul style="list-style-type: none"> • Online consultations will be scheduled. • Face-to-face consultations on appointment if required. |
| MDM020 | Master in Motion Picture Production | Postgrad | <ul style="list-style-type: none"> • Online consultations will be scheduled. • Face-to-face consultations on appointment if required. |
| MDDG20 | Master of Art and Design | Postgrad | <ul style="list-style-type: none"> • Online consultations will be scheduled. • Face-to-face consultations on appointment if required. |
| DDDG20 | Doctor of Art and Design | Postgrad | <ul style="list-style-type: none"> • Online consultations will be scheduled. • Face-to-face consultations on appointment if required. |

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