



FACULTY OF ARTS & DESIGN

ACADEMIC PLANNING 1st SEMESTER 2026

DEPARTMENT OF VISUAL COMMUNICATION

Qualification Code	Qualification	Year	Important Dates
DPCD20	Diploma in Integrated Communication Design	1 st Year	<ul style="list-style-type: none">• 2 February – 6 February: 1st Year Orientation according to schedule• 9 February: All classes commence.• 24 April: 1st Sem Mark 1: Year Modules.<ul style="list-style-type: none">○ 1st Sem Mark 1, 2, 3: Semester Modules.• 10 February: ROARR• 16 April: FAD Career Expo• 30 March – 2 April: TUT Recess• 18 May: All marks, semester modules• 25-29 May: Bridging the Gap• 25 May - 12 June: Mid-Year Evaluations.• 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules.• 19 June: 1st Sem Mark 2: – Year Modules.
		2 nd Year	<ul style="list-style-type: none">• 2 February: Departmental welcome. All classes commence.• 24 April: 1st Sem Mark 1: Year Modules.<ul style="list-style-type: none">○ 1st Sem Mark 1, 2, 3: Semester Modules.• 16 April: FAD Career Expo.• 30 March – 2 April: TUT Recess.• 18 May: All marks, semester modules.• 25-29 May: Bridging the Gap.• 25 May - 12 June: Mid-Year Evaluations.• 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules.• 19 June: 1st Sem Mark 2: – Year Modules.
		3 rd Year	<ul style="list-style-type: none">• 2 February: Departmental welcome. All classes commence.• 24 April: 1st Sem Mark 1: Year Modules.<ul style="list-style-type: none">○ 1st Sem Mark 1, 2, 3: Semester Modules.• 16 April: FAD Career Expo.• 30 March – 2 April: TUT Recess.• 18 May: All marks, semester modules.• 25-29 May: Bridging the Gap.• 25 May - 12 June: Mid-Year Evaluations.

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			<ul style="list-style-type: none"> • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules.
ADCD20	Adv Dip in Integrated Communication Design	4 th Year	<ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules.
DPPG20	Diploma in Commercial Photography	1 st Year	<ul style="list-style-type: none"> • 2 February – 6 February: 1st Year Orientation according to schedule • 9 February: All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 10 February: ROARR • 16 April: FAD Career Expo • 30 March – 2 April: TUT Recess • 18 May: All marks, semester modules • 25-29 May: Briding the Gap • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules.
		2 nd Year	<ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules.
		3 rd Year	<ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules.

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			<ul style="list-style-type: none"> • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules.
ADCP20	Adv Dip in Commercial Photography	4 th Year	<ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ○ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules.
DPM020	Diploma in Motion Picture Production	1 st Year	<ul style="list-style-type: none"> • 2 February – 6 February: 1st Year Orientation according to schedule • 9 February: All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ○ 1st Sem Mark 1, 2, 3: Semester Modules. • 10 February: ROARR • 16 April: FAD Career Expo • 30 March – 2 April: TUT Recess • 18 May: All marks, semester modules • 25-29 May: Briding the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules.
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		3 rd Year	<ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ○ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo.

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Qualification Code	Qualification	Year	Important Dates
			<ul style="list-style-type: none"> • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Bridging the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules.
ADM020	Advanced Diploma in Motion Picture Production	4 th Year	<ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Bridging the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules.
		3 rd Year	<ul style="list-style-type: none"> • 2 February: Departmental welcome. All classes commence. • 24 April: 1st Sem Mark 1: Year Modules. <ul style="list-style-type: none"> ◦ 1st Sem Mark 1, 2, 3: Semester Modules. • 16 April: FAD Career Expo. • 30 March – 2 April: TUT Recess. • 18 May: All marks, semester modules. • 25-29 May: Bridging the Gap. • 25 May - 12 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6: Finalised – Semester Modules. • 19 June: 1st Sem Mark 2: – Year Modules.
Postgraduate Programmes			
PDCD21	PGDip in Design – Integrated Communication Design	5 th Year	<ul style="list-style-type: none"> • 10 February, 9:00: Fifth-year students report to the department for the welcome and orientation. A detailed time schedule and year plan will be provided at orientation. • 11 – 13 February: Project orientation. • 16 – 27 February: Research Bootcamp on campus. • 2 – 11 March: Research Bootcamp moves online. • 26 March: Project proposal presentation. • 30 March – 6 April: Recess. • 7 April: Term 2 timetabled classes commence. • 22 June: Fifth-year student practical evaluation. • 29 June – 10 July: Mid-year recess. • 13 July: Semester Two commences.

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Qualification Code	Qualification	Year	Important Dates
PDPG21	PGDip in Design – Commercial Photography	5 th Year	<ul style="list-style-type: none"> • 10 February, 9:00: Fifth-year students report to the department for the welcome and orientation. A detailed time schedule and year plan will be provided at orientation. • 11 – 13 February: Project orientation. • 16 – 27 February: Research Bootcamp on campus. • 2 – 11 March: Research Bootcamp moves online. • 26 March: Project proposal presentation. • 30 March – 6 April: Recess. • 7 April: Term 2 timetabled classes commence. • 22 June: Fifth-year student practical evaluation. • 29 June – 10 July: Mid-year recess. • 13 July: Semester Two commences.
PDMO21	PGDip in Design – Motion Picture Production	5 th Year	<ul style="list-style-type: none"> • 09 February: Elective contact classes commence immediately, from Monday, 09 February. • 11 February: The face-to-face welcome and orientation for the Postgraduate Diploma in Motion Picture Production will take place on campus on Wednesday, 11 February. • 3 – 8 March: Attendance Johannesburg Film Festival • 9 – 13 March (PM): Story Identity Workshop • 18 March: Project pitches • 30 March – 3 April: TUT recess • 6 – 17 April: Mid-Year Project-Experimental Short • 24 April: Mark 1 Year Modules. • 4 – 14 June: Attendance Encounters Documentary - Research • 19 June: Mark 2 Year Modules. • 1-3 July: Media-Tech Exhibition • 29 June – 10 July: TUT Recess
MTRO01	M Tech: Motion Picture Production	Postgrad	<ul style="list-style-type: none"> • Online consultations will be scheduled. • Face-to-face consultations on appointment if required.
MDM020	Master in Motion Picture Production	Postgrad	<ul style="list-style-type: none"> • Online consultations will be scheduled. • Face-to-face consultations on appointment if required.
MDDG20	Master of Art and Design	Postgrad	<ul style="list-style-type: none"> • Online consultations will be scheduled. • Face-to-face consultations on appointment if required.
DDDG20	Doctor of Art and Design	Postgrad	<ul style="list-style-type: none"> • Online consultations will be scheduled. • Face-to-face consultations on appointment if required.

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