



Tshwane University  
of Technology

*We empower people*

Faculty of  
**Arts & Design**



2022 *Brief*  
*Portfolio*





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# FACULTY OF ARTS & DESIGN *in a nutshell*

The **Faculty of Arts & Design** boasts five departments, namely Fine & Studio Arts, Interior Design, Design Studies (Fashion Design & Technology and Jewellery Design & Manufacture), Performing Arts (Dance, Music, Theatre Arts (Performer), Theatre Arts (Technical)), and Visual Communication (Commercial Photography, Integrated Communication Design, and Motion Picture Production). Our programme qualification mix is **locally relevant and internationally competitive**.

All programmes have **career-focused** progression possibilities - from diploma at entry-level, to advanced diplomas, postgraduate diplomas, master's and doctoral degrees. The diploma programmes lay solid foundations for you to enter the world of work confidently and competently. The advanced diplomas give you a deeper understanding of a specific area of specialisation in your discipline. The postgraduate diplomas prepare you for both the professional world, academia, and master's and doctoral studies.

Entrepreneurship, Decolonisation, and the Africanisation of education in the **creative industries** are key and central aims of our programmes. **Localised and context-specific knowledge systems** are now embedded in every programme in the Faculty of Arts and Design and provide a purposeful focus on African art, design, dance, film, music, photography, theatre, and performance. The TUT programmes also keep abreast with international trends and global influences.



## SELECTION CRITERIA

Applicants are assessed by means of a formula for academic merit, based on scholastic performance.

FORMULA FOR ACADEMIC MERIT		
SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	1





DEPARTMENT OF DESIGN STUDIES



# DIPLOMA IN FASHION DESIGN AND TECHNOLOGY

## *Starting with a fashionable advantage*

The new Diploma in Fashion Design & Technology continues in the Art & Design stream with a far more intense vocational focus on the interconnectedness between the core themes, namely design and construction. You will be provided with a skill set that will see you exploring the variety of possibilities contained in the fashion and apparel industry. The Diploma in Fashion Design & Technology aims to prepare you for employment and self-employment in a practical way or to further your academic studies. Indigenous knowledge incorporated into the course will assist in developing locally-grounded students who can think globally and contextualise relevant design solutions at home. The Diploma in Fashion Design & Technology aligns with the vision and mission of TUT as it aims to implement technology, nurture innovation, entrepreneurship, and community engagement throughout your three-year experience, creating original, resourceful, and self-reliant graduates.

## **POSSIBLE CAREER OPPORTUNITIES**

- Fashion designer
- Digital pattern grader
- Manual pattern grader
- Garment technologist
- Visual retail merchandiser
- Fashion retail buyer
- Digital pattern cutter
- Manual and digital pattern making
- Manual pattern grader
- Wardrobe assistant
- Fashion retail merchandiser
- Fashion entrepreneur

## **APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008**

### **ADMISSION REQUIREMENT(S)**

A Senior Certificate or an equivalent qualification.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20.

## **APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008**

### **ADMISSION REQUIREMENT(S)**

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20 (excluding Life Orientation).

## **APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4**

### **ADMISSION REQUIREMENT(S)**

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (home language or first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20 (excluding Life Orientation).

### **ASSESSMENT PROCEDURE(S)**

Applicants with an APS of 20 and more will be invited to complete a practical selection project and an interview. The APS will contribute 20% to the final admission score, the interview will contribute 20% and the demonstration of skills will contribute 60%.

Aspects that are taken into consideration are: the applicant's ability/potential to communicate a variety of clothing styles; the applicant's interests, attitude, experience, and achievements; and school results.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).



## ADVICE TO PROSPECTIVE STUDENTS

You should please note that selection for programmes presented at the Faculty of Arts & Design will only be possible after the successful completion of the relevant evaluation process. Please apply well in advance. The closing date for applications is 31 July. Limited space available.

## INTAKE FOR THE QUALIFICATION

January only.

## PRESENTATION

Day classes.

## MINIMUM DURATION

Three years.

## CAREER PROFILE

You should have an interest in, and demonstrate an understanding of, the clothing design industry. You should be able to produce creative work, keep to a tight schedule, and to work long hours and under pressure.

## FACILITIES

Specialised studios.

## QUALIFICATIONS OBTAINABLE

Diploma; Advanced Diploma; Postgraduate Diploma; Master of Arts and Design; Doctor of Art and Design.

### CONTACT DETAILS

The Departmental Administrator



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# DIPLOMA IN JEWELLERY DESIGN

## *Get a competitive advantage*

The purpose of the Diploma in Jewellery Design and Manufacture is to graduate students who can contribute, in line with social and economic transformation, to the economy of South Africa as trained jewellers/jewellery designers, through employment or via entrepreneurial endeavours. You will be empowered with creative and technical skills and abilities, namely visual and manual skills in jewellery design and manufacture, creativity and innovation, research skills, and conceptual and critical thinking. These skills and abilities contribute to a vocation or career as a creative or commercial jeweller, and to the jewellery industry and economy of South Africa.

## **POSSIBLE CAREER OPPORTUNITIES**

- CAD designer
- Product developer
- CAM practitioner
- Artist jeweller
- Jewellery retailer
- Caster
- Jewellery renderer
- Advanced bench worker
- Setter
- 3D wax printer technician
- Restorer
- Product representative
- Wax carver
- Model maker

## **APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008**

### **ADMISSION REQUIREMENT(S)**

A Senior Certificate or an equivalent qualification.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20.

## **APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008**

### **ADMISSION REQUIREMENT(S)**

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

## **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20 (excluding Life Orientation).

## **APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4 ADMISSION REQUIREMENT(S)**

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (home language or first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

## **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 27.

## **ASSESSMENT PROCEDURE(S)**

Applicants who apply before the closing of applications and who meet the minimum criteria will be invited to submit a portfolio for evaluation, to attend a practical selection process, and to complete a questionnaire. The portfolio will contribute 35%, an interview based upon a questionnaire answered by the candidate, 30%, and the completion of the basic skills demonstration, 35% to the selection score.

Aspects that are taken into consideration are: potential to complete the programme successfully; creativity; two-dimensional and three-dimensional skills; ability to demonstrate basic skills sets in working with materials; design ability; drawing skills; sense of colour, and general potential and craftsmanship.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

## **ADVICE TO PROSPECTIVE STUDENTS**

You should please note that selection for programmes presented at the Faculty of Arts & Design will only be possible after the successful completion of the relevant evaluation process. Please apply well in advance. The closing date for applications is 31 July. Limited space available.

## INTAKE FOR THE QUALIFICATION

January only.

## PRESENTATION

Day classes.

## MINIMUM DURATION

Three years.

## CAREER PROFILE

You should have an interest in and understanding of the jewellery design and manufacture industry. You should be able to produce creative work under pressure, work long hours, and keep to a tight schedule.

## FACILITIES

Specialised studios.

## QUALIFICATIONS OBTAINABLE

Diploma; Advanced Diploma; Postgraduate Diploma; Master of Art and Design; Doctor of Art and Design.

### CONTACT DETAILS

The Departmental Administrator



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DEPARTMENT OF FINE AND STUDIO ARTS



# DIPLOMA IN FINE AND APPLIED ARTS

## *Get a competitive advantage*

The Diploma in Fine and Applied Arts is a unique qualification with elective options offered at no other South African tertiary institution. This qualification enables you to specialise in any two of the following fine and applied arts disciplines, namely ceramics, fibre arts, glass, painting, sculpture, printmaking, and surface design. Work Integrated Learning components make this a career-focused programme that optimises opportunities for vocational excellence, cross-disciplinary originality and practice-based innovation, and will enable you to become a fine artist, innovative designer, crafter, product developer or an entrepreneur contributing to the creative industries and the economy.

## **POSSIBLE CAREER OPPORTUNITIES**

- Product developer in glass/ceramics/fibre
- Crafter in glass/ceramics/fibre
- Sculptor
- Printmaker
- Fibre artist
- Muralist
- Museum/gallery curator
- Designer in glass/ceramics/fibre
- Painter
- Installation artist
- Ceramist
- Glass artist
- Museum/gallery guide
- Illustrator

## **APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008**

### **ADMISSION REQUIREMENT(S)**

A Senior Certificate or an equivalent qualification.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20.

## **APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008**

### **ADMISSION REQUIREMENT(S)**

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

## **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20 (excluding Life Orientation).

### **APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4**

#### **ADMISSION REQUIREMENT(S)**

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (home language or first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

## **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20 (excluding Life Orientation).

#### **ASSESSMENT PROCEDURE(S)**

Applicants who apply before the closing of applications and who meet the minimum criteria will be invited to submit a portfolio for evaluation, and to complete a questionnaire. The APS will contribute 20% to the final admission score, the questionnaire will contribute 30%, and the portfolio will contribute 50%.

Aspects that are taken into consideration are: potential to complete the qualification successfully; creativity; two-dimensional and three-dimensional skills; design ability; drawing skills; sense of colour; and general potential and craftsmanship.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

#### **ADVICE TO PROSPECTIVE STUDENTS**

You should please note that selection for programmes presented at the Faculty of Arts & Design will only be possible after the successful completion of the relevant evaluation process. Please apply well in advance. The closing date for applications is 31 July. Limited space available.

#### **INTAKE FOR THE QUALIFICATION**

January only.

## PRESENTATION

Day classes.

## MINIMUM DURATION

Three years.

## CAREER PROFILE

The prospective student should have an interest in and understanding of the wider visual arts industry. Students develop a personal visual language and their own processes, ideas and content, together with creative, technical and critical skills. The course enables the development of an authentic, personal approach to art making, relevant to contemporary art and discourse, in preparation for a chosen career in the visual arts industry.

## FACILITIES

Specialised studios.

## QUALIFICATIONS OBTAINABLE

Diploma; Advanced Diploma; Postgraduate Diploma; Master of Art and Design; Doctor of Art and Design.

### CONTACT DETAILS

The Departmental Administrator



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DEPARTMENT OF INTERIOR DESIGN



# DIPLOMA IN INTERIOR DESIGN

## *Get a competitive advantage*

The Diploma in Interior Design is a unique three-year diploma offered only at TUT that will develop graduates to apply design principles to the professional planning, designing, equipping and furnishing of residential, retail and commercial interior spaces. Qualifying students will gain knowledge about computer-aided design, graphic techniques, the principles of interior lighting, acoustics, systems integration and colour coordination, and the history of interior design and period styles.

Course content also includes training in furniture design, technical working drawings/drafting, structural design, and building code and inspection regulation for commercial and residential design. You will enter the local market at interior design companies as part of the Work Integrated Learning programme. With the correct focus, you can become an entrepreneur as a small business owner or freelance designer, consultant, drafter or renderer.

Qualifying as an interior designer is different from qualifying as an interior decorator. A qualified interior designer can work directly with a client or within a company to develop small building projects, and small-to-large-scale interior space planning, fitting, and fixtures. An interior designer must be able to apply themselves creatively and technically and have a problem-solving mentality as they work from concept to construction, resolving aesthetic design and technical issues of material application and building services integration. An interior designer uses the principles of design to create environments of beauty and function, working with space, light, material, ventilation, and acoustics to meet the goals of the design brief.

A solid foundation for professional practice in interior design is built on historical and technical theory. A qualified interior designer will have the competency to apply specialised principles creatively, and use procedures and regulatory knowledge to manage and implement practical solutions that will innovatively solve interior design problems within an African context.

## **POSSIBLE CAREER OPPORTUNITIES**

- Residential design
- Community and education design
- Retail, exhibition and events planning
- Architectural and interior design consultancies
- Shopfitter draughtsman
- Office design
- Healthcare design
- Interior stylist
- Project manager
- Independent interior design practice

## **APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008**

### **ADMISSION REQUIREMENT(S)**

A Senior Certificate or an equivalent qualification.

### **RECOMMENDED SUBJECT(S)**

Civil Technology, Design Studies, Technical Drawing, and Visual Arts.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 22.

## **APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008**

### **ADMISSION REQUIREMENT(S)**

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 4 for English (home language or first additional language).

### **RECOMMENDED SUBJECT(S)**

Civil Technology, Design Studies, Engineering Graphics and Design, and Visual Arts.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 22 (excluding Life Orientation).

## **APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4**

### **ADMISSION REQUIREMENT(S)**

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma, endorsement, with at least 50% for English (home language or first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

## **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 22 (excluding Life Orientation).

## **ASSESSMENT PROCEDURE(S)**

After the initial administrative screening, all applicants must submit a portfolio to be assessed in accordance with the requirements of the portfolio brief. The purpose of the assessment is to select those applicants who are most likely to be successful in their studies in Interior Design. The University reserves the right to select the best candidates for this programme. Please contact the department for information pertaining to the assessment.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

## **ADVICE TO PROSPECTIVE STUDENTS**

You should please note that selection for programmes presented at the Faculty of Arts & Design will only be possible after the successful completion of the relevant evaluation process. Please apply well in advance. The closing date for applications is 31 July. Limited space available.

## **INTAKE FOR THE QUALIFICATION**

January only.

## **PRESENTATION**

Day classes.

## **MINIMUM DURATION**

Three years.

## **CAREER PROFILE**

You should have an interest in and understanding of the wider visual arts and design industry. You will develop a personal language of your own processes, ideas, content, and creative, technical and critical skills. The course enables the development of an authentic, personal approach to design, in preparation for your chosen career in the South African interior design industry.

## FACILITIES

Specialised studios.

## QUALIFICATIONS OBTAINABLE

Diploma; Advanced Diploma; Postgraduate Diploma; Master of Art and Design; Doctor of Art and Design.

### CONTACT DETAILS

The Departmental Administrator



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DEPARTMENT OF PERFORMING ARTS



# DIPLOMA IN PERFORMING ARTS

## *Prepare for the future*

The Diploma in Performing Arts is a unique qualification that offers you an opportunity to specialise in a performing arts discipline or related inter-disciplinary areas in the performing arts creative sector. The diploma aims to train creative innovators and entrepreneurs in inter-artistic fields of performing arts, and will enable you to either enter the formal or the informal creative industries sectors.

With an emphasis on Africanisation, you have the opportunity for multi-disciplinary collaboration that serves the core of the qualification. In addition, you have the opportunity to select and specialise in one of three discipline streams, namely Dance (including a variety of dance styles and techniques), Theatre Arts & Design (including further selection into either a performer stream, or a technician and design stream), and Music (including jazz and opera).

As a graduate of the programme you will be able to apply your skills as a practitioner of and producer of, artistic outcomes and artefacts within the performing arts sector. Furthermore, you will contribute to the economy of South Africa through the performing arts as a diverse, well-trained performing artist.

You will be empowered with creative and artistic skills and abilities in the performing arts, such as acting, performance, singing, music, dance, theatre design and technology, creativity, entrepreneurship, research skills, and conceptual and critical thinking. With these skills and abilities, you will be able to contribute meaningfully to economic transformation through your creative entrepreneurial endeavours.

All these skills contribute to a vocation or career in performing arts and meets the expectations of the creative industry and society. The Performing Arts programme has practical, intellectual, educational, and entrepreneurial applications, and will develop your ability to be employed or to work independently in the performing arts discipline or inter-related fields.

## **APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008**

### **ADMISSION REQUIREMENT(S)**

A Senior Certificate or an equivalent qualification.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20.

## **APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008**

### **ADMISSION REQUIREMENT(S)**

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification with an achievement level of at least 4 for English (home language or first additional language).

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20 (excluding Life Orientation).

## **APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4**

### **ADMISSION REQUIREMENT(S)**

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (home language or first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20 (excluding Life Orientation).

## **APPLICANTS WITH NATIONAL N DIPLOMA AS PUBLISHED IN NATED 191:N4/N5/N6 (NQF-LEVEL 5)**

A National N Diploma (Nated 191: N4/N5/N6) in Music or Theatre or Performing Arts at NQF Level 5, issued by the Council for Quality Assurance in General and Further Education and Training (Umalusi) with at least 50% (APS of 4) for English, and at least 50% (APS of 4) per subject.

Applicants will be exempted from subjects at NQF Level 5 on the grounds of N4/N5/N6 subjects passed at 50% per subject.



## **APPLICANTS WITH QUALIFICATIONS ON THE HIGHER EDUCATION QUALIFICATION SUB-FRAMEWORK (HEQSF) OFFERED BY UNIVERSITIES OF TECHNOLOGY**

A Higher Certificate in Music or an equivalent qualification on NQF Level 5. Exemption might be granted for equivalent National Higher Certificate in Music modules.

### **ASSESSMENT PROCEDURE(S)**

The Diploma in Performing Arts has four discipline elective streams: Dance; Music; Technical Theatre and Design, and Theatre Arts and Performance. Applicants will be required to stipulate for which discipline elective stream they are applying. In order to be successfully accepted for the selected discipline stream elective, students will be required to fulfil the following relevant assessment process:

#### **DANCE (DPDC20)**

Applicants will be invited to attend an audition during which they must present the following:

- participate in a dance class (demonstrating multiple techniques); and
- present a solo in preferred technique.

#### **MUSIC (DPMU20)**

Applicants will be invited to attend an audition during which they must present the following:

- an interview;
- music proficiency test; and
- practical individual audition demonstrating either:
  - a musical instrument, playing a prescribed piece of an own choice; or
  - singing - perform two classical songs/arias (any language).

#### **THEATRE ARTS AND DESIGN**

Applicants apply and register for any one of the following disciplines:

#### **TECHNICAL THEATRE AND DESIGN (DPTT20)**

Applicants will be invited for an interview. Selected applicants must participate in the following:

- creativity assessment; and
- demonstration of technical skills test (includes both theory and practical).

## **THEATRE ARTS AND PERFORMANCE (DPTD20)**

Applicants will be invited to attend an audition. Selected applicants must present the following:

- perform a prescribed text; and
- perform an own choice extract - comprising either acting or singing and dance.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

## **ADVICE TO PROSPECTIVE STUDENTS**

You should please note that selection for programmes presented at the Faculty of Arts & Design will only be possible after the successful completion of the relevant evaluation process. Please apply well in advance. The closing date for applications is 31 July. Limited space available.

## **INTAKE FOR THE QUALIFICATION**

January only.

## **PRESENTATION**

Day classes.

## **MINIMUM DURATION**

Three years.

## **POSSIBLE CAREER OPPORTUNITIES**

### **DANCE STREAM**

- Choreographer
- Dancer
- Performing Arts maker
- Theatre maker
- Creative entrepreneur
- Dance captain
- Performing Arts reviewer

## THEATRE ARTS & DESIGN STREAM

- Actor
- Creative entrepreneur
- Lighting/sound operator
- Musical Theatre performer
- Performing Arts reviewer
- Physical Theatre practitioner
- Scriptwriter
- Stage technical crew
- Theatre technician
- Applied Theatre practitioner
- Director
- Media performer (radio and television)
- Performing Arts maker
- Performing Arts technician
- Production manager
- Stage manager
- Theatre maker
- Voice-over artist

## MUSIC STREAM

- Choral conductor
- Composer
- Film-score composer
- Jingle writer
- Opera singer
- Performing Arts reviewer
- Chorus member
- Creative entrepreneur
- Jazz musician
- Music producer
- Performing Arts maker
- Theatre maker

## CAREER PROFILE

You should have an interest in and an understanding of the wider performing arts industry. You will select a discipline stream and further choose electives towards developing a personal language and your own processes, ideas, content, and creative, technical and critical skills. The course enables the development of an authentic, personal approach to performing arts-making, relevant to inter-artistic creative practice and discourse, in preparation for a chosen career in the performing arts industry.

## FACILITIES

Specialised studios.

## QUALIFICATIONS OBTAINABLE

Higher Certificate in Music, Diploma in Performing Arts, Advanced Diploma in Performing Arts, Postgraduate Diploma in Performing Arts, Master of Performing Arts, Doctor of Performing Arts.

# HIGHER CERTIFICATE IN MUSIC

## **APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008**

### **ADMISSION REQUIREMENT(S)**

A Senior Certificate or an equivalent qualification, with at least an E symbol at Higher Grade or a D symbol at Standard Grade for English.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 18.

## **APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008**

### **ADMISSION REQUIREMENT(S)**

A National Senior Certificate with a bachelor's degree, or a diploma, or a higher certificate endorsement or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

### **SELECTION CRITERIA:**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 18 (excluding Life Orientation).

## **APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4**

### **ADMISSION REQUIREMENT(S)**

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma, or a higher certificate endorsement, with at least 40% for English (home language or first additional language).

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 18 (excluding Life Orientation).

### **ASSESSMENT PROCEDURE(S)**

Admission is subject to an evaluation. Applicants who comply with the minimum requirements will be required to -

- Perform an audition (either vocal or on their instrument of choice); and
- Attend an interview.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

### ADVICE TO PROSPECTIVE STUDENTS

You should please note that selection for programmes presented at the Faculty of Arts & Design will only be possible after the successful completion of the relevant evaluation process. Please apply well in advance. The closing date for applications is 31 July. Limited space available.

### INTAKE FOR THE QUALIFICATION

January only.

### PRESENTATION

Day classes.

### MINIMUM DURATION

One year.

### FACILITIES

Specialised studios.

### CONTACT DETAILS

The Departmental Administrator



**Stephen Mthombeni/Nobuntu Nwabisa Nohesi/  
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DEPARTMENT OF VISUAL COMMUNICATION



# DIPLOMA IN COMMERCIAL PHOTOGRAPHY

## *Get a competitive advantage*

The Diploma in Commercial Photography establishes a solid knowledge and skills base that supports further growth and advances in contemporary photography, business enterprises, the theory of photography, and visual communication. With state of the art facilities, the programme provides you with opportunities to engage in a variety of industry relevant equipment. In addition to learnt skills, techniques, and business knowledge, the Diploma further prepares you for life after university. Following a holistic approach, the programme emphasises on cross-pollination between theoretical and practical modules to provide students with a holistic outlook on industry.

## **POSSIBLE CAREER OPPORTUNITIES**

- Professional photographer in various commercial fields
- Professional photographer in various artistic fields
- Sole proprietor of a photographic business
- Photographic assistant
- Photographic printing
- Professional photographic retoucher
- Freelance photographer
- Media and advertising agencies or government services
- Curator or archivist
- Forensic or medical photographer

## **APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008**

### **ADMISSION REQUIREMENT(S)**

A Senior Certificate or an equivalent qualification.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 22.

## **APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008**

### **ADMISSION REQUIREMENT(S)**

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 22 (excluding Life Orientation).

## **APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4**

### **ADMISSION REQUIREMENT(S)**

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (home language or first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 22 (excluding Life Orientation).

### **ASSESSMENT PROCEDURE(S)**

Applicants who apply before the closing of the set departmental application date and who meet these minimum criteria (as listed above) will be invited to submit a portfolio for evaluation and to complete a questionnaire. The APS will contribute 20% to the final admission score, the questionnaire will contribute 30%, and the portfolio will contribute 50%.



## **ASPECTS THAT ARE TAKEN INTO CONSIDERATION ARE**

- (i) Potential to complete the programme successfully.
- (ii) Successful completion of the admission requirements and questionnaire whereby the candidate will be assessed on their language proficiency, and ability to answer questions with insight.
- (iii) The photographic assignment will be assessed according to the following:
  - Submission of all the photographs;
  - Technical aspects (sharpness, tonalities, perspective, and use of light);
  - Content (subject matter and composition); and
  - Presentation.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

## **ADVICE TO PROSPECTIVE STUDENTS**

You should please note that selection for programmes presented at the Faculty of Arts & Design will only be possible after the successful completion of the relevant evaluation process. Please apply well in advance. The closing date for applications is 31 July. Limited space available.

## **INTAKE FOR THE QUALIFICATION**

January only.

## **PRESENTATION**

Day classes.

## **MINIMUM DURATION**

Three years.

## CAREER PROFILE

You should have an interest in and understanding of the photographic and creative industries. You should be able to produce creative work under pressure, work long hours, and keep up with tight schedules. A unique photographic style and presence, with the ability to adapt to ever-changing trends, technologies and business climates are essential.

## FACILITIES

Specialised studios, modern labs and lecturing rooms combined with a variety of industry-trending equipment.

## QUALIFICATIONS OBTAINABLE

Diploma; Advanced Diploma; Postgraduate Diploma; Master of Art and Design; Doctor of Art and Design.

### CONTACT DETAILS

The Departmental Administrator



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# DIPLOMA IN INTEGRATED COMMUNICATION DESIGN

## *Get a competitive advantage*

Design in the South African and global context shifted dramatically in the last 20 years. Communication Design is changing from being viewed solely as aesthetic styling, to being associated directly with the social sciences, the business sciences, and information and communication technologies field.

The Diploma in Integrated Communication Design is the only qualification in South Africa that bridges the historical divide between Graphic Design and Multimedia studies, with graphic design directed mainly at traditional design and print disciplines, and multimedia focused on web design, 3D modelling, animation and motion design. As a result, an integrated design approach has become a key differentiator in this diploma, especially at the concept-development stage.

The context of this diploma is determined annually by what is industry-relevant to ensure maximum impact and interest. Your modules will be Integrated Communication Design Subject (ICD), Interaction Design (IAD), Motion Design (MDE), Information Design (IFD), African Design (IAD), and Communication Design Practice (CDR). The modules will provide you with the knowledge and skill to solve interesting and complex communication designs across a variety of appropriate media.

## **POSSIBLE CAREER OPPORTUNITIES**

- Graphic designer
- Motion graphic designer
- Layout designer
- Animation/ animator
- Illustrator
- Information architect
- Copywriter
- Digital media specialist
- Product designer
- Creative director
- Video and film editor
- Product designer
- Art director
- Design consultant
- Data visualisation
- Web designer
- Photo editor
- 3D designer

- Game designer
- Graphic novelist
- User experience designer
- Interaction designer
- Developer (front-end and back-end)
- Creative technologist
- Service designer
- Visual designer
- Package designer
- Usability analyst
- User interface designer
- Mobile designer
- Content strategist
- Design strategist
- Social media expert

## **APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008**

### **ADMISSION REQUIREMENT(S)**

A Senior Certificate or an equivalent qualification.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 24.

## **APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008**

### **ADMISSION REQUIREMENT(S)**

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 4 for English (home language or first additional language).

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 24 (excluding Life Orientation).

## **APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4**

### **ADMISSION REQUIREMENT(S)**

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (home language or first additional language), and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

### **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 24 (excluding Life Orientation).

## **ASSESSMENT PROCEDURE(S)**

After passing the initial administrative screening, all applicants will sit for additional assessment arranged with the Department of Visual Communication. The purpose of the assessment is to select those applicants who are most likely to be successful in their studies in Communication Design. The University reserves the right to select the best candidates for this programme. Please contact the department for information pertaining to the assessment.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

## **ADVICE TO PROSPECTIVE STUDENTS**

You should please note that selection for programmes presented at the Faculty of Arts & Design will only be possible after the successful completion of the relevant evaluation process. Please apply well in advance. The closing date for applications is 31 July. Limited space available.

## **INTAKE FOR THE QUALIFICATION**

January only.

## **PRESENTATION**

Day classes.

## **MINIMUM DURATION**

Three years.

## **CAREER PROFILE**

You should have an interest in and understanding of the diverse communication design industry. To be successful, you must develop an informed understanding of communication design, motion design, interaction design, and information design problems by applying knowledge of design, technical, creative, and conceptual thinking skills, methods and techniques to produce meaningful relationships between people and the products and services they use. The course will provide you with the necessary, sought-after knowledge, skill, and professionalism in preparation for a chosen career that meets and exceeds the design industry requirements of a digitally connected world.

## FACILITIES

Specialised Apple Macintosh studios.

## QUALIFICATIONS OBTAINABLE

- Diploma in Integrated Communication Design
- Advanced Diploma in Integrated Communication Design
- Postgraduate Diploma in Design
- Master of Art and Design (Communication Design)
- Doctor of Art and Design (Communication Design)

### CONTACT DETAILS

The Departmental Administrator



**Gwen Baloyi**



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# DIPLOMA IN MOTION PICTURE PRODUCTION

## *Get a competitive advantage*

As the oldest film programme in South Africa, the film programme of the Tshwane University of Technology provided the South African film and television industry with world-class artists, technicians, and entrepreneurs who are well-founded in practice and applicable theory. For the last 50 years, the purpose of the Diploma in Motion Picture Production is to provide industry-focused training, with a creative academic edge, in all aspects of film production.

## POSSIBLE CAREER OPPORTUNITIES

- Film producer
- Scriptwriter
- Camera operator
- Production assistant
- Production manager
- Film editor
- Lighting technician
- Sound technician
- Film director
- VFX editor
- Location manager
- Broadcast journalist
- Assistant director
- Cinematographer
- Programme researcher
- Production coordinator

## APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008

### ADMISSION REQUIREMENT(S)

A Senior Certificate or an equivalent qualification, with at least four subjects on Higher Grade.

### SELECTION CRITERIA

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20.

## APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008

### ADMISSION REQUIREMENT(S)

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 4 for English (home language or first additional language).

## **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 22 (excluding Life Orientation).

### **APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4**

#### **ADMISSION REQUIREMENT(S)**

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma, endorsement, with at least 50% for English (home language or first additional language), and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

## **SELECTION CRITERIA**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 22 (excluding Life Orientation).

#### **ASSESSMENT PROCEDURE(S)**

Admission is based on APS score, an artistic submission, and a personal interview. The APS will contribute 40%, the artistic submission will contribute 40%, and the interview will contribute 20% of the final score.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

#### **ADVICE TO PROSPECTIVE STUDENTS**

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#### **INTAKE FOR THE QUALIFICATION**

January only.

#### **PRESENTATION**

Day classes.



## MINIMUM DURATION

Three years.

## CAREER PROFILE

You should have an interest in and understanding of the film and television industry. You should be able to produce creative work under pressure, work long hours, and keep to a tight schedule, as well as remain confident in your ability to deliver work that exceeds expectations.

## FACILITIES

Industry-standard editing suites, digital cameras and mounting equipment, lighting equipment, sound equipment.

## QUALIFICATIONS OBTAINABLE

Diploma; Advanced Diploma; Postgraduate Diploma; Masters of Motion Picture Production; Doctor of Motion Picture Production.

### CONTACT DETAILS

The Departmental Administrator



Penny van Wyk



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*Information in this book is subject to change without prior notice.  
Please confirm information with the Department.*

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