

The Faculty of Arts & Design,  
Tshwane University of Technology (TUT)  
invites you to our **A Re Bueng Seminar Series.**

**NAME:** Prof Chats Devroop, Research Professor, Faculty of Arts and Design  
**DATE:** Monday, 12 June 2023  
**TIME:** 12:00 - 13:00  
**VENUE:** Building 25 - Room 25 (Visual Communication Lecture Studio),  
24 Du Toit Street (corner Du Toit & Struben Streets), Arts Campus.

## THE SCHOLAR'S JOURNEY: TRACING THE PATH OF ACADEMIC PRESENTATIONS

Have you ever wondered how a conference presentation comes to life? This intriguing seminar delves into the fascinating world of a scholar and explores the journey of Chats Devroop behind his recent academic presentation in Europe. In this seminar, Devroop will trace the path that a scholarly presentation takes, from its inception to its final delivery, and discover the events and experiences that shape a scholar along the way.

The seminar will begin by examining the life of a scholar, exploring his passion for research and knowledge acquisition. Here Devroop will delve into the various factors that drives him to embark on his academic journeys, such as curiosity, intellectual pursuit, and the desire to contribute to their fields of study. By understanding the motivations behind Devroop's scholarly work, the audience can gain valuable insights into the process of crafting a compelling conference presentation.

Devroop then shifts his focus to the creation of his academic presentation on Shalati Joseph Khosa, a black choral composer. An aspect of Khosa's life will be explored and a theorisation around this visit will be framed. Here Devroop explores the various stages of research up until and the formulation of key arguments. The audience will gain a deeper understanding of the meticulous planning and organisation required to develop a coherent and impactful presentation.

One crucial aspect of a scholar's journey is the opportunity to visit other places or sites of interest that relate to their field of study during such a conference visit. These experiences can profoundly shape a scholar's perspectives, broaden their understanding, and provide valuable research insights. In this final segment of the seminar, Devroop will discuss the significance of such visits and the impact they have on a scholar's academic growth. He draws on his travel and discusses how these experiences translate into engaging and thought-provoking ideas.



### Biography

Chats Devroop is a renowned figure in the world of arts and academia, currently serving as a research professor in the Faculty of Arts and Design. With a unique combination of artistic talent and scholarly pursuits, Devroop is widely recognised as an artist-cum-academic. His practice as an artist greatly informs his research efforts, allowing him to explore the intersections between artistic expression and academic inquiry.

Devroop's career initially began as a performing artist, showcasing his exceptional skills across diverse music genres. As a woodwind specialist, he captivated audiences with his performances in African music, commercial pop, Bollywood, classical, and various improvised genres. However, in 1994, Devroop made the transition to academia after pursuing studies in Europe and the United States on scholarship.

Upon entering the academic realm, Devroop quickly realised the importance of published research and doctoral qualifications for career advancement. Motivated by this understanding, he dedicated himself

to developing his scholarly skills. Over the years, he has performed in numerous concerts and gigs while also making notable contributions to a wide range of academic genres through his published works.

Devroop's professional journey has been marked by a fortunate combination of academic and administrative roles within the public university structure in South Africa. This valuable experience has provided him with a comprehensive understanding of the intricacies and challenges faced by both scholars and institutions within the academic landscape.

As a research professor, Devroop continues to push the boundaries of knowledge and creativity through his multidisciplinary approach. By seamlessly blending his artistic expertise with rigorous scholarly inquiry, he contributes significantly to the advancement of both the arts and academia. Devroop's work stands as a testament to the profound impact that can be achieved when artistry and academic pursuits converge, inspiring future generations of artists and scholars alike.

*Everyone is welcome to attend, including fourth-year students and beyond. Limited seats available.*

*If you wish to attend, please confirm attendance at [botesjc@tut.ac.za](mailto:botesjc@tut.ac.za), not later than 8 June 2023 by 14:00.*

*To join us online, [Click here to join the meeting](#)*