

The Faculty of Arts & Design,
Tshwane University of Technology (TUT)
invites you to our **A Re Bueng Seminar Series**

NAME: Wouter Kellerman, GRAMMY® Award Flutist, Composer and Philanthropist
DATE: Monday, 6 March 2023
TIME: 12:00 - 13:00
VENUE: Winston Mankunku Ngozi Building (22), Auditorium,
24 Du Toit Street (corner Du Toit & Struben Streets), Arts Campus.

TITLE:

Wouter Kellerman – My Story

Kellerman will tell the story of how his music career took shape after finally deciding to give up his engineering company and follow his passion and pursue music full time. He will describe the obstacles that he experienced, and how he managed to clear seemingly unsurmountable hurdles with passion, strategy and perseverance.

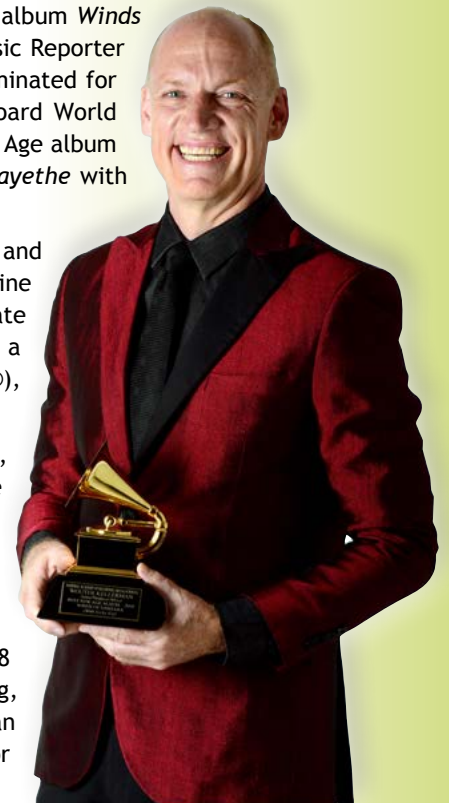
Biography

Globe-trotting flutist and composer Wouter Kellerman received a GRAMMY® Award for his album *Winds of Samsara*, also reaching #1 on the US Billboard Charts and peaking at #1 on the Zone Music Reporter Top 100 International Radio Airplay Chart. His following album *Love Language* was also nominated for a GRAMMY® for Best Contemporary Instrumental Album, and debuted at #1 on the Billboard World Music charts in its first week. Wouter's 2021 album *Pangaea* was nominated in the Best New Age album category at the 64th Grammy® Awards. He received his 2nd GRAMMY® win for his song *Bayethe* with Nomeozo Zikode and Zakes Bantwini in the Best Global Music Performance category.

Kellerman thrives on experimenting with the shades, textures and colours of the flute, and creatively blending them with other instrumentation and vocal sounds. Over the course of nine albums, Kellerman has steadfastly built on the rigorous classical training of his youth, to create a signature sound that's earned him both critical praise and multiple awards. He has won a total of eight SAMA's (South African Music Award, the equivalent to the American GRAMMY®), reinforcing his status as one of South Africa's foremost musicians.

Kellerman has performed all over the world in places like Berlin, Shanghai, Delhi and Sydney, including three sold-out concerts at Carnegie Hall in New York. In 2010 he performed at the FIFA Soccer World Cup Closing Ceremony to a global audience of 700-million viewers. A 2016 highlight was a performance in Johannesburg for the Prime Minister of India, Narendra Modi, and a television audience of more than 200 million.

Passionate about teaching and empowering young people, Kellerman has sponsored the living costs for ten children in the SOS Children's Village in Ennerdale, South Africa for the past 18 years; he has also financed the building of a house in the SOS Children's Village in Rustenburg, South Africa. For his continued efforts in helping to give these children better lives, Kellerman was nominated by the SOS Children's Villages for the Inyathelo Special Recognition Award for Philanthropy.



Everyone is welcome to attend, including fourth-year students and beyond. Limited seats available.

If you wish to attend, please [Click here to confirm your attendance](#), not later than 3 March 2023 by 14:00.

To join us online, [Click here to join the meeting](#)

The event will be live-streamed on [Facebook](#)