



Tshwane University  
of Technology

*We empower people*

Faculty of  
**Arts & Design**



**2024**

*in Perspective*

## MESSAGE FROM THE EXECUTIVE DEAN

As we reflect on 2024, it is with immense pride and a deep sense of gratitude that I present this overview of the Faculty of Arts and Design at the Tshwane University of Technology. The past year has been one of renewed purpose, expansive creativity and deeply engaged scholarship. While we continue with the overarching theme of “Artivism,” we embraced “*Manufacturing Joy*” as our focus for 2024. This allowed us to commit ourselves to creating spaces of optimism, healing and hope for our students, staff, and the communities we serve.

This theme was not merely aspirational. It became a lived ethos, shaping how we taught, collaborated, researched and performed. We understood that in an increasingly fractured world seized with all types of wars on the climate and on humanity, joy must be cultivated intentionally. It is an act of care, resistance, and renewal and as we drive creativity our Faculty embraced this fully, in both spirit and practice.

We were proud to welcome over **504** new students across our programmes, each bringing their own spark of curiosity, passion and creativity. With the dedication of our academic and professional teams, we achieved a **90%** student success rate which is an outstanding milestone that reflects our ongoing investment in student-centeredness, resulting in such academic excellence.

Among the many highlights of 2024, the **Inaugural Global Artivism Conference**, hosted at the CSIR International Convention Centre, stands out as a transformative moment for the faculty. The conference convened leading thinkers, creatives, activists and scholars from around the world, affirming our Faculty’s position as a global thought leader in the intersection between creativity and social justice.

Equally vibrant was the **6th Annual TUT Arts Festival**, a celebration of student-led innovation across fashion, music, performance, visual arts and design. The festival reaffirmed the power of interdisciplinary collaboration and the creative energy that pulses through our Arts Campus. This festival is embedded in the academic programme and fulfils the curriculum imperative of experiential learning in the curriculum.

In March, the Research Niche Area, *Addressing GBV through Artivism*, hosted its first **Gender-Based Violence Symposium**, a

powerful, emotionally resonant gathering that combined academic reflection with artistic expression. This critical event has become a cornerstone of our engaged research practice.

The **2<sup>nd</sup> Dean’s Concert**, held on the iconic Opera stage at the South African State Theatre, was another high point. This extraordinary event showcased the world-class talents of our Department of Performing Arts and the strength of our artistic leadership. The concert echoed our shared belief in the transformative potential of music and the performing arts.

We also celebrated the international recognition of **Professor Karendra Devroop**, whose **Grammy nomination** was a historic first for our institution. His achievement underscores the excellence of our academic community and the global reach of our creative outputs.

The Faculty also collaborated with UNISA to present the spectacular **Bolly-Jazz Symphonic Encounter** at the ZK Mathews Hall, an ambitious cultural fusion of jazz, Indian classical music and orchestral arrangements that captivated audiences and demonstrated the boundless possibilities of intercultural collaboration.

On the research front, the Faculty has continued to thrive. We have seen a measurable increase in scholarly output, creative production and postgraduate research activity. Our staff are publishing and exhibiting nationally and internationally and our niche research areas are positioning us as leaders in practice-led, socially engaged inquiry.

Looking ahead to **2025**, our new Faculty focus, “*AGENCY*,” calls us to deepen our work on empowerment, responsibility and action. It is a powerful continuation of the joy we manufactured in 2024, reminding us that joy without agency can be fleeting, while agency rooted in joy is sustainable and transformative.

In August 2025, our Research Niche Area, “*Addressing GBV through Artivism*,” will host the **Second Annual GBV Symposium**, again on our very own Arts Campus that offers a vital space for reflection, collaboration and healing through creative practice. This important initiative will coincide with Women’s Month, amplifying its urgency and impact.

We will also proudly host the **7th TUT Arts Festival**, building on its legacy as one of the most dynamic platforms for emerging artists

and designers in South Africa. The festival will continue to showcase interdisciplinary work that challenges convention and centres the voices of the next generation.

As we look even further toward **2026**, our focus will remain on deepening curriculum transformation, growing international partnerships, enhancing postgraduate education and investing in infrastructure that supports creativity, wellness and innovation. Our commitment to decolonial practice, gender equity and community-responsive research will remain the foundation of everything we do.

The Faculty of Arts and Design is not simply an academic space - it is a movement. It is where futures are imagined, identities are negotiated, injustices are challenged and beauty is crafted with care and purpose.

I wish to thank each staff member, student, alumni, partners and our wider community for the role you play in making this Faculty not just excellent, but necessary.

May this **publication** serve as a testament to what we have accomplished and a vision of what we are yet to build.

EXECUTIVE DEAN



**Prof Nalini Moodley**

ASSISTANT DEANS



**Prof Pfunzo Sidogi**

Assistant Dean:  
Postgraduate Studies, Research & Innovation



**Dr Laetitia Orlandi**

Assistant Dean:  
Teaching & Learning

FACULTY MANAGEMENT TEAM

## DESIGN STUDIES

### Fashion Design & Technology



**Dr Laetitia Orlandi**  
Acting Head of Department and  
Assistant Dean: Teaching & Learning

## FINE & STUDIO ARTS

### Fine & Applied Arts and Jewellery Design & Manufacture



**Dave Newman**  
Acting Head of Department

## INTERIOR DESIGN



**Inge Newport**  
Head of Department

## PERFORMING ARTS



**Dr Rostislava Pashkevitch-Ngobeni**  
Head of Department



**Dr Refiloe Lepere**  
Section Head



**Anré Fourie**  
Section Head

## VISUAL COMMUNICATION



**Dr Herman Botes**  
Head of Department



**Tsholofelo Matome**  
Section Head



**Hein Grové**  
Section Head

**ACADEMIC EXCELLENCE AWARDS 2024**

**Institutional Awards:**

2023 Research, Innovation and Engagement

**NICHE AREA OF THE YEAR**

**Prof Pfunzo Sidogi**, Assistant Dean for Research

**2023 NRF RATINGS**

**Prof Pfunzo Sidogi:** New (Y2)

**LECTURER OF THE YEAR 2023**

**Karla Tissiman** (Design Studies)

**RUNNER-UP LECTURER OF THE YEAR 2023**

**Motshidisi Manyeneng** (Performing Arts)

**LONG SERVICE AWARDS**

**30 YEARS**

Poplar Mekwa

**25 YEARS**

Freddy Malesa  
Charlotte Mangani  
James Mokobodi

**20 YEARS**

Thami Zungu  
Dr Roland Moses  
Abetnigo Masilela  
Anré Fourie

**15 YEARS**

Gwen Baloyi  
Florence Sefolo  
Albert Mogiba

**10 YEARS**

Motshidisi Manyeneng  
Joyce Nyathela  
Hulisani Ndou

**5 YEARS**

Dr Mienke Fouche  
Dr Refiloe Lepere  
Laura van der Merwe

**APPOINTMENTS**

Prof K Devroop  
Talitha Els  
Phumelele Tshabalala  
Letlhogonolo Selaledi

*We Remember*

Sandra Viljoen

**REGISTERED STUDENTS, SUCCESS AND GRADUATION RATES**

Success Rate: **90%**

Number of graduated students: **525**

Number of registered students: **1 738**

Number of undergraduate students: **1 627**

Number of Advanced and Postgraduate students: **60**

Master's: **55**

Doctors: **14**

**R & I CAPACITY**

Number of Rated Professors: **6**

Number of Full Professors: **3**

Number of Associate Professors: **5**

Number of staff with Doctorates: **18**

Number of staff with Master's: **37**

**2024 RESEARCH OUTPUTS**

31 Publications estimated at **19.67** units

Articles: **18**

Chapters: **7**

Conference proceedings: **6**

Creative Outputs: **21**

submitted to DHET

## IN THE SPOTLIGHT

Please visit [www.tut.ac.za](http://www.tut.ac.za), Latest News for the full articles.

### Student shines in top jewellery design competition

**Lisa Henn**, a third-year Jewellery Design and Manufacture student, has won third place in the 2024 De Beers Group Shining Light Awards, a jewellery design competition aimed at encouraging the next generation of designers from countries where De Beers mines diamonds, including Botswana, Canada, Namibia and South Africa. She won R250 000 for her exquisite jewellery collection, which includes a ring, necklace, earrings, bangle and bracelet. The winners were announced at an event hosted at the Leonardo Hotel, Sandton, Johannesburg on 5 December.



A proud Lisa Henn (21), third from left, after being announced second runner-up in the 2024 De Beers Group Shining Light Awards.

### TUT Dance project highlights memory and resistance against GBV

The Department of Performing Arts (Dance) presented *Uncovering: A journey of memory and resistance*, a dance theatre site-specific project that unfolded over the 16 days of Activism against Gender-Based Violence (GBV) from 25 November to 10 December on the TUT Arts Campus.



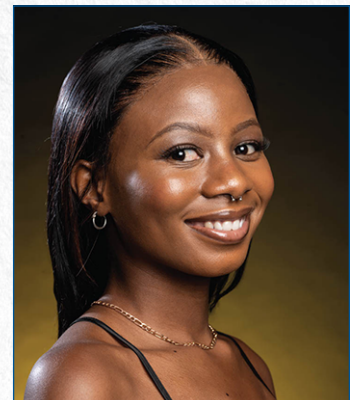
### Students pave their way to a future in kitchen design

**Mpho Mudau**, a third-year Interior Design student, has made waves in the kitchen design world by securing a spot in the top five of last year's prestigious Kitchen Specialists Association (KSA) kitchen project competition. Her classmate, **Sarafina Maluleka**, also stood out, earning a special mention for her innovative project.

The goal of the project was to give students a real-world experience of what it would be like to work in the kitchen industry. The project not only focused on design, but also required the students to consider budget constraints, learn about materials, their applications and costs, think about manufacturing and installation costs and value their own time by working out what their services as designers would be worth.



Mpho Mudau



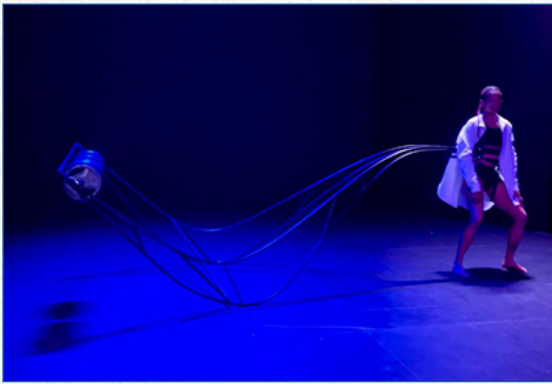
Sarafina Maluleka

## Structured Master's makes performing technologies and collaboration look easy!

The first cohort of structured Master's students in the Department of Performing Arts (DPA) in 2024 have all enthusiastically embraced their two first-year modules. One of these modules is Embodied Technologies, which requires students to conceptualise and manage a project that involves a technology as a composite performer.

This is intended to be a collaborative project where the artefact is a digital video recording that is curated into an online exhibition of the works.

All the students collaborated with a variety of other creatives and discipline specialists.



An immersive sound and light experience by Nasiphi Magaba (DPA structured Master's student) created in collaboration with Technical Theatre and Design students.



Thuto Mothibi, a third-year Dance student, in Lebo Lebethe's performance with the counterweight device created in collaboration with the Departments of Architecture and Industrial Design, Mechanical and Mechatronic Engineering and Sport, Rehabilitation and Dental Sciences (Medical Orthotics and Prosthetics).

## Engaging presentations at Arts Faculty showcase bring research to life

Research showcases often risk becoming dry recitations, filled with jargon and presentations that struggle to connect with everyday audiences. However, this was far from the case at the TUT Faculty of Arts and Design's Research Showcase on 25 October. Here, staff and students brought their research to life, sharing insights in engaging and accessible ways that captivated all in attendance.



Waldo Roodt and Tumisho Mahlase from the Motion Picture Production programme explaining their DIY Eco Dolly & Jib Mount.

## Tradition and creativity unite in new TUT academic regalia

Last year's Spring graduation ceremonies were not only a celebration of academic achievement, but also a stunning showcase of creativity, thanks to the new regalia designed by the talented staff of the Fashion Design programme, Department of Design Studies.



## Towards visual entrepreneurs - Work-Integrated Learning shapes future ready photographers

The integration of Work-Integrated Learning (WIL) as a core module in the Commercial Photography programme in the Department of Visual Communication has been instrumental in developing graduates equipped to excel in the evolving professional photography landscape.

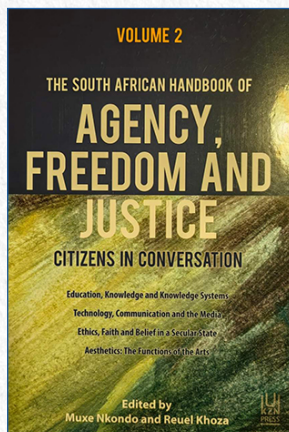
This was one of the key takeaways from a WIL debriefing event, *The bridge between academia and industry*, held on 23 October.



Staff, students and industry members attending the WIL debriefing event, *The bridge between academia and industry*, hosted by the Commercial Photography programme.

## Dr Pashkevitch-Ngobeni explores music's role in social change

Dr Rostislava Pashkevitch-Ngobeni's contribution to a new book, *The South African Handbook of Agency, Freedom and Justice: Citizens in Conversation*, not only honours the legacy of reggae legend Carlos DjeDje, but also highlights the profound impact of music as a tool for social change. In an interview, Dr Pashkevitch-Ngobeni, who heads TUT's Department of Performing Arts, shares some insights into her contribution and how it came about.



The cover of *The South African Handbook of Agency, Freedom and Justice: Citizens in Conversation (Volume 2)*

## TUT confers honorary doctorates on four remarkable individuals

The Tshwane University of Technology (TUT) is pleased to announce that on 17 October 2024 at the Theunis Bester Hall, Pretoria Campus, honorary doctorates were conferred on four outstanding individuals: **Prof Pitika Ntuli**, the late **Samora Machel**, **Bongi Dhlomo-Mautloa** and **Wouter Kellermen**.

This prestigious recognition of these individuals serves as a testament to their exceptional contributions to their respective fields and to society at large. Honorary doctorates hold an important place in the academic community and are bestowed upon individuals who have demonstrated exemplary achievement. These individuals serve as inspirational figures: their work and accomplishments align with TUT's values and our vision of being a university that makes knowledge, addressing the challenges of our time through cutting-edge teaching, learning and research.



Dr Bongi Dhlomo-Mautloa



Dr Wouter Kellerman

## Trailblazing TUT leader shares her perspectives on recognition, leadership and women in academia

**Prof Nalini Moodley**, Executive Dean of the Faculty of Arts and Design since 2018, has been honoured by Higher Education Resource Services – South Africa (HERS-SA) as the winner of the Women in Academic Administration category at the Higher Education Women Leaders Awards held in Cape Town in August. Renowned as one of the foremost women leaders at the University and a mentor to many, Prof Moodley candidly discusses her perspectives on recognition, leadership and the role of women in academia in a post-award interview.



**Prof Nalini Moodley**

## A NEW CHAPTER BEGINS – TUT breaks ground on SA's first dedicated Motion Picture Production Studios

19 September marked a significant milestone in the history of the Faculty of Arts and Design. The first sod was turned on the Arts Campus for the construction of the Motion Picture Production Studios, which will serve as the permanent home for the Faculty's Motion Picture Production programme.



The ceremonial sod-turning for its new Motion Picture Production Studios was a momentous step toward creating the first bespoke educational facility for Motion Picture Production training in South Africa. This cutting-edge space will feature a 200-seat cinema, computer labs, sound stages, and more, solidifying its commitment to nurturing future filmmakers.

## Prof Devroop joins exclusive Grammy ranks

Following a rigorous vetting process, **Prof Karendra Devroop**, a Professor of Music, has been nominated by two international Grammy members to serve as a Voting Member of the Grammys. The National Academy of Recording Arts and Sciences (the Grammys) has subsequently officially appointed Prof Devroop as a voting member, effective from August 2024.



Proud new voting member of the Grammys, Prof Karendra Devroop, Professor of Music.

## Prof Sidogi receives major international recognition for his scholarship

**Prof Pfunzo Sidogi**, Head of the Department of Fine and Studio Arts, won the prestigious Arnold Rubin Outstanding Publication Award in Chicago for his book *Mihloti Ya Ntsako: Journeys with the Bongi Dhlomo Collection*. In an interview, he talks about the journey of writing the book and the significance of these awards, which have been described as the Olympics of African art history.



**PROUD MOMENT!** Prof Pfunzo Sidogi, Head of the Department of Fine and Studio Arts, with the prestigious Arnold Rubin Outstanding Publication Award that he received in Chicago for his book *Mihloti Ya Ntsako: Journeys with the Bongi Dhlomo Collection*.

Gathering Voices – A celebration of stories and strength to find your seat at the table

The Faculty of Arts and Design is renowned for its originality and its thought-provoking Women’s Day event, *A Seat at the Table: Inclusivity in the Arts*, once again showcased this distinctive quality.



Inspired by Lois Weaver’s *The Long Table*, staff and students from all walks of life gathered in the Rostrum Theatre on 7 August for a public and highly participatory forum that combined elements of performance, installation and discussion to encourage a free flow of ideas and dialogue.



“Never underestimate your hands and where they can take you,” – Gogo Esther Mnguni

The Faculty of Arts and Design was graced by royalty when the foremost custodian of Ndebele culture, **Her Royal Highness Esther Mnguni**, visited the Arts Campus on Friday, 2 August to conduct a workshop where she mesmerised the Fine Arts and Fashion Design students with her wit and skill.

Her Royal Highness Esther Mnguni graced the Arts Campus on Friday, 2 August to lead a workshop enchanting the Fine Arts and Fashion Design students with her charm and expertise.



Mozart meets dance – Creative collaboration between Vocal Art and Dance brings *Coronation Mass* to life at Breytenbach Theatre

The Vocal Art and Dance programmes joined creative forces for a stage production of Mozart’s *Coronation Mass* at the Breytenbach Theatre in August. The production was a first as it was simultaneously interpreted through dance.



Artivism in focus, voices through art – Global Artivism Conference 2024

The Global Artivism Conference 2024, presented by the Faculty of Arts and Design, Riky Rick Foundation, Community Arts Network (CAN), the City of Tshwane and the Global Commons Alliance (GCA), reimagined the intersection of art and activism and challenged the notion of art for art’s sake. This landmark conference was held at the Council for Scientific and Industrial Research (CSIR) in Tshwane from 5 to 8 September and featured an array of thought leaders exploring artivism from various perspectives.

Themed *Artivism: Embracing Cultural Activism for a Safe and Just World*, the conference highlighted the crucial role of creative expression in advocating for social and environmental change.



**Musical mentorship – World-renowned mezzo-soprano shares her expertise with TUT students and alumni**

Vocal Art students and alumni of the Department of Performing Arts were delighted to welcome South African-born **Prof Michelle Breedt**, internationally acclaimed mezzo-soprano and recording artist, for a series of masterclasses on 8 and 9 August 2024.



Prof Michelle Breedt

**Celebrating our talented alumni at the Mr Price Scouting Menswear Competition**

Three alumni from the Department of Design Studies (Fashion Design), **Victor Obakeng** (*The Trendsetter from the North*), **Frank Ramatsetse** (*Candid*) and **Kinsley Baloyi** (*Undefined Outdoor Clothing*), have been selected as finalists for the prestigious Mr Price Scouting Menswear Competition, a key event in the South African Fashion Week (SAFW) calendar. This significant achievement is a testament to their hard work, creativity and unwavering passion for fashion.



**Dr Pashkevitch-Ngobeni’s passion and dedication recognised**

In the world of music and education, where passion and dedication often intersect, **Dr Rostislava Pashkevitch-Ngobeni** shines as a beacon of inspiration. A consummate pianist who leads the Department of Performing Arts with vision and grace, was recently honoured with the Amaqhawe - Our Heroes Achiever’s Award.



Dr Rostislava Pashkevitch-Ngobeni, Head of the Department of Performing Arts, has been honoured with an Amaqhawe - Our Heroes Achiever’s Award. Here she is during an interview that was aired on Zee TV’s Amaqhawe - Our Heroes programme in September.

**TUT Arts Festival 2024 – A joyous sixth year of making knowledge work**

The Faculty of Arts and Design was all set for its sixth TUT Arts Festival which took place on the Arts Campus from 2 to 4 September 2024. Building on the theme of ARTIVISM, the Festival focused on how a creative consciousness manufacture joy in a society that is seized with a myriad of challenges. This has implications for creatively addressing social challenges and cultivating responsible citizenship and social awareness.



## Arts-Engineering collab culminates in ground-breaking stage production

Cross faculty collaboration between two diverse Tshwane University of Technology (TUT) faculties culminated in an innovative production that debuted at last year's National Arts Festival (NAF). The latter was aptly themed *Shaping Together*. Following a fruitful engagement between the French South African Institute of Technology (F'SATI), under the leadership of Prof Anish Kurien, located within the TUT Department of Electrical Engineering, Faculty of Engineering and the Built Environment, and the Department of Performing Arts, Faculty of Arts and Design, Dr Rostislava Pashkevitch-Ngobeni, Head of the Department of Performing Arts, conceived the idea and concept for the production, entitled UNLIMITED.

The Department of Performing Arts together with F'SATI staged UNLIMITED at the forthcoming National Arts Festival.



## Lecturer takes New York by storm

Alum and part-time Theatre Arts lecturer, **Bongani Masango** made waves on the American theatre scene. As part of a dynamic theatre ensemble, Masango captivated audiences with his performance in the provocative and powerful production, *Dark Noon*.



Bongani Masango performing in the provocative and powerful production, *Dark Noon*.

## Masterclass with renowned interior design experts inspires students

Third-year students from the Department of Interior Design were privileged to participate in a masterclass led by renowned interior design expert and Department alum, **Donald Nxumalo**, in May. The Department provides students with valuable learning opportunities to better equip them for the challenging and fast-paced world of interior design.



Interior Design guru, Donald Nxumalo, interacting with students.

## Empowering future-ready graduates – Bridging the Gap series transforms Commercial Photography education

The Department of Visual Communication's Commercial Photography programme was buzzing with excitement during a two-day Bridging the Gap series. The initiative aimed to bring industry and academia closer together, equipping students with the skills and knowledge they need to navigate the dynamic world of work and emerge as future-ready graduates.



Thato Mabena, an alum and former part-time lecturer, gave students an insight into the industry, focusing on the key role of a photographic assistant.

## Overjoyed is a global jazz experience of musical mastery

Professor in the Department of Performing Arts and acclaimed jazz saxophonist, **Prof Karenda Devroop**, released his 6th CD recording entitled *Overjoyed*. The album showcases the talents of Prof Devroop and his global jazz quintet, featuring Hans Vroomans (piano - Netherlands), Mageshen Naidoo (guitar - South Africa), Hein van de Geyn (bass - Netherlands), Kevin Gibson (drums - South Africa) and the Mzansi National Philharmonic Orchestra.



## Celebrating Excellence – Zaza Cala's star shines bright with Naledi Theatre Award win

**Zaza Cala**, a student in the Performing Arts programme, won a Naledi Theatre Award for Best Supporting Actress in a Play (*Imxinwa*) on 20 May. This prestigious recognition not only highlights her commitment and skill, but also serves as motivation for budding artists, particularly her peers in the Faculty of Arts and Design. In a post-award interview, Cala expressed her gratitude and dedication to honouring those who paved the way, those who are currently creating, and those who will follow in her footsteps.



**Zaza Cala**, a Postgraduate Diploma student at the Department of Performing Arts, Faculty of Arts and Design, won a prestigious Naledi Theatre Award for Best Supporting Actress in a Play.

## Personalised book bags advocate against Gender-Based Violence

In a heartfelt demonstration of compassion and commitment to making a difference, second-year Fashion Design students undertook a meaningful simulated Work-Integrated Learning (WIL) project focused on addressing Gender-Based Violence (GBV) in affected communities in Tshwane. As part of the project, they designed personalised book bags to raise awareness of GBV. They used sustainable materials that they had personally collected, demonstrating their commitment to environmental sustainability, which is a focus of their course.



Fashion Design students and lecturer, RoseMary Naidoo, during their visit to Potters House, Burgerspark Lane.

## It's Party Time at the Breytenbach Theatre

The Department of Performing Arts, concluded the first semester on a triumphant note with a staging of the renowned play *Party Time* by acclaimed playwright and screenwriter, Harold Pinter.



**Symposium challenges arts just for the sake of arts**

Narrativising Gender-Based Violence (GBV) and challenging the arts by questioning its purpose and value, emerged as prominent themes and potent healing mechanisms during the inaugural TUT GBV Research Niche Area symposium on Artivism as a tool to combat GBV. Hosted by the Faculty of Arts and Design on 20 May, twelve speakers, predominantly from arts disciplines, convened to discuss and strategise ways to create significant impact and develop intervention strategies – the primary goal of the niche area.



**Professor Smitha Radhakrishnan, a Marion McLean Butler Professor in the History of Ideas and Professor of Sociology at Wellesley College, USA, was the keynote speaker at the TUT GBV Research Niche Area symposium.**

**Arts academics encouraged to take their research further than its parent discipline**

**Dr Jasna Jovičević**, a Serbian art scholar, activist and acclaimed saxophonist, visited the Faculty of Arts and Design as part of a curriculum enhancement project and research collaboration with staff and students. The curriculum enhancement project is aimed at introducing Artivism projects focused on GBV awareness where she aims to encourage arts academics that their research has the potential to go much further than its parent discipline.



**Dr Jasna Jovičević, Serbian artistic scholar and acclaimed saxophonist, speaking at the Faculty of Arts and Design's A Re Bueng seminar on 29 April.**

**[in]crusted is a story about life, love and the perils of growing up as a young black girl in SA**

[in]crusted is an original extraordinary theatre production devised and directed by Prof Janine Lewis in collaboration with the cast. Created at the Department of Performing Arts (DPA) as a Simulated Work-integrated Learning (WIL) production, students were closely involved in the process – from set design to character development. This multi-disciplinary DPA show premiered at the Breytenbach Theatre from 21 - 25 May 2024.



**Acclaimed musician and academic joins TUT's Faculty of Arts and Design**

**Prof Karendra Devroop**, a renowned jazz saxophonist and pianist as well as an experienced academic, joined the Faculty of Arts and Design in April as Professor in the Department of Performing Arts. In an interview, Prof Devroop said that in coming to TUT he was fully aware of the remarkable impact that the Faculty has had on the artistic sector in South Africa and that its greatest strength lies in the fact that all departments are closely linked on one campus, making collaboration and a fully rounded arts education a possibility for students.



**Prof Karendra Devroop.**

## Arts academics enlightened about the flipped classroom and employing AI tools in learning and teaching

The flipped classroom model and the groundbreaking role that Artificial Intelligence (AI) can play in revolutionising flipped classrooms were highlighted during the Faculty of Arts and Design's Learning and Teaching Conversations on 15 April.



Dr Laetitia Orlandi, Prof Linda van Ryneveld and Dr Tshisi Nesamvuni photographed at the Faculty of Arts and Design's second Learning and Teaching Conversations of the year.

## Exhibition addresses the intertwined nature of women's rights and human rights

In a timely announcement coinciding with Human Rights Day and the commemorative Human Rights Month in South Africa, the Department of Visual Communication, Faculty of Arts and Design, proudly announced its collaboration with the esteemed exhibition *Women's Rights Are Human Rights*. Organised and curated by Elizabeth Resnick, Professor Emerita of Graphic Design at the Massachusetts College of Art and Design, Boston, USA, the exhibition was a central feature of the annual TUT Arts Festival in September 2024.



## Wine label design competition highlights the power of creativity and the boundless possibilities of design

Imagine a scenario where judges are faced with a dazzling array of extraordinary brand design concepts entered for a prestigious wine label competition. The creativity and innovation are so off the charts that picking just one winner becomes an impossible task. So, what do they do in the face of such brilliance? They defy convention and choose not one, but two exceptional designs that truly stand out from the crowd. In a tale reminiscent of the previous year's event, the 2024 ROTOCON Wine Label Design competition adjudication unfolded in a whirlwind of excitement and anticipation. Like clockwork, the competition drew in a wave of submissions from the fresh talents of the design world – the new vanguards of creativity.



Syamdumisa Mbele, a third-year Integrated Communication Design (ICD) student, was named runner-up in the 2024 ROTOCON Wine Label Design competition. Syamdumisa's design is titled *Soet Uitnemendheid* (Sweet Excellence).



Zenele Nkambule, an Advanced Diploma: Integrated Communication Design (ICD) student, was the winner of the 2024 ROTOCON Wine Label Design competition. Zenele's winning design is titled *Route 62*.

## Department thrilled by Naledi nominations

The Faculty of Arts and Design had a total of 15 nominations for the Naledi Theatre Awards. The nominations include both permanent and part-time staff members, students and several alumni of the Department of Performing Arts. **Dr Nicola Haskins**, a Lecturer in the Department of Performing Arts (Dance) and accomplished dancer, was on the impressive list of 2023 nominees for what is typically considered one of the highlights of the showbiz calendar. Dr Haskins was nominated in the category Best Choreography in a Dance, Physical Theatre and Ballet Production for a production titled *Rapture*. The latter was performed at the South African State Theatre as part of the Kucheza Afrika Festival.



Scenes from *Rapture*, a dance production for which Dr Haskins has received a Naledi Theatre Award nomination.

## Students showcase their work at first Capital Art Fair Tshwane

Postgraduate students showcased their work alongside renowned featured artists at the inaugural Capital Art Fair Tshwane (CAFT). The event took place from 5 to 7 April 2024 at The 10th Floor @ Summit Rooftop, 222A Thys St, Menlyn (next to Protea Hotel Fire & Ice Menlyn).



A student work that was on display at the Capital Art Fair Tshwane (CAFT).

## Design research boot camp not your average classroom experience

The Arts Campus recently buzzed with energy as Postgraduate Diploma in Design students immersed themselves in a dynamic three-week research boot camp from 26 February to 14 March 2024. The Postgraduate Diploma in Design is a unique trans-disciplinary programme that includes students from Commercial Photography, Fashion Design, Integrated Communication Design and Interior Design.



Postgraduate Diploma in Design students immersed themselves in a dynamic three-week research boot camp from 26 February to 14 March 2024.

## TUT's Department of Performing Arts celebrates golden jubilee

The Department of Performing Arts staged *Kaleidoscope*, a celebratory production to mark its 50-year legacy in the performing arts industry, at the Breytenbach Theatre in Sunnyside, Pretoria in March.



## Performing Arts students learn from renowned puppeteer

Internationally renowned puppeteer, Mongi Mtbombeni, shared his expertise in puppetry and physical performance making during masterclasses on 8 and 9 March with the Department of Performing Arts (DPA) WIL Production cast of *[in]crusted* - a multi-disciplinary DPA show that premiered at the Breytenbach Theatre in May 2024. It featured students from Dance, Music and TAD Performance.



Students from the Department of Performing Arts had the privilege of learning from master puppeteer Mongi Mtbombeni during masterclasses he presented at the Faculty of Arts and Design.

## Collaborating to expand learner experiences beyond the curriculum

A delegation from the management team of the Faculty of Arts and Design visited the East Rand School of the Arts (ERSA) to discuss the way forward for the mutually beneficial implementation of a Memorandum of Understanding (MoU) between the parties. The aim of the MoU is to enable staff, students and learners from both institutions to engage and together transform lives by exploring different paths and opportunities in the creative industries.



Prof Nalini Moodley, Executive Dean: Faculty of Arts and Design, engaging learners of the East Rand School of the Arts.

## The Arts continue to be a popular choice for those wishing to study at TUT

With 49 227 applications to study for an arts qualification in 2024, TUT's Faculty of Arts and Design remained a popular choice as an academic home for prospective students considering a career in the arts.



Faculty of Arts and Design students at the 2024 First-Year Welcome.

**Providing students with a map that navigates the future**

Work-Integrated Learning (WIL) aims to produce graduates who are not only degree holders, but also industry-ready professionals who can make a meaningful contribution to the world of work. The WIL & Graduate Employability Summit, attended by staff from the Faculty of Arts and Design last year, highlighted this as a key focus.



Monique du Plessis, lecturer and WIL coordinator at the Department of Visual Communication (Commercial Photography), speaking about Work-Integrated Learning (WIL) at the Faculty of Arts and Design's A Re Bueng Seminar Series.

**Towards a pedagogy of care**

Changes in the teaching and learning landscape were the focus of the first in a series of Learning and Teaching Conversations hosted by the Faculty of Arts and Design on 19 February. The aim of these conversations is to promote a pedagogy of care.



Dr Laetitia Orlandi, Assistant Dean: Teaching, Learning and Technology at the Faculty of Arts and Design.

**Bolly-Jazz Symphonic Encounter – a unique celebration of cultural diversity and unity through the arts**

The Faculty of Arts and Design, the University of South Africa's (UNISA) Music Foundation and the Mzansi Philharmonic, South Africa's national orchestra, have joined creative forces to present a ground-breaking concert titled Bolly-Jazz Symphonic Encounter. The event took place on 16 March 2024 at the UNISA ZK Matthews Hall. This innovative event presented a fusion of South African, Indian and African music and dance, offering a unique celebration of our cultural diversity and unity through the arts.

**Bolly-Jazz Symphonic Encounter**

*An artistic blend of South African, Indian and African Music and Dance.  
An event not to be missed, the first of its kind in South Africa!*

UNISA ZK Matthews Hall  
**16 March 2024 | 19:00**

Tickets **R180** (Pensioners R140) available at the door



MZANSI PHILHARMONIC  
UNIVERSITY OF SOUTH AFRICA  
2023  
Faculty of Arts & Design  
UNISA

Department of Visual Communication adds its creative signature to Artivism billboard campaign

A digital billboard campaign, that ran in Johannesburg and Pretoria, aimed to shine a light on illegal animal trading. It carried a unique TUT student signature. Five Advanced Diploma: Integrated Communication Design (ICD) students from the Department of Visual Communication (VISCOM) were involved in the campaign's development, which also has a parallel social media campaign to complement it.



The digital billboards that Integrated Communication Design students designed for Ban Animal Trading (BAT) ran in Johannesburg and Pretoria until 15 February.

TUT Performing Arts students shine at Wits orientation week

Performing Arts students shined at the University of the Witwatersrand's 2024 O-Week programme. This exciting collaboration provided an opportunity for TUT's budding talents to showcase their creativity and artistic skills on a wider stage.



"TUT's participation enriches the cultural tapestry of the university community, offering a unique and diverse perspective," said Wits University's O-Week curator, Lerato Sekele.

Heita!

TUT's online student newsletter (Vol16 no7&8 2024) served as a dynamic visual representation of the TUT Arts Festival, arguably the largest marketing event at the University. It was a collaboration between the Department of Visual Communication (Commercial Photography programme) and Corporate Affairs and Marketing.



[heitatut.co.za/Vol16no7and8/](http://heitatut.co.za/Vol16no7and8/)

## QUALIFICATIONS OFFERED

### DEPARTMENT OF DESIGN STUDIES

Diploma in Fashion Design and Technology  
Advanced Diploma in Fashion Design and Technology  
Postgraduate Diploma in Design  
Postgraduate Diploma in Fine and Applied Arts  
Master of Art and Design  
Doctor of Art and Design

### DEPARTMENT OF FINE AND STUDIO ARTS

Diploma in Fine and Applied Arts  
Diploma in Jewellery Design and Manufacture  
Advanced Diploma in Fine and Applied Arts  
Advanced Diploma in Jewellery Design and Manufacture  
Postgraduate Diploma in Fine and Applied Arts  
Master of Art and Design  
Doctor of Art and Design

### DEPARTMENT OF INTERIOR DESIGN

Diploma in Interior Design  
Advanced Diploma in Interior Design  
Postgraduate Diploma in Design  
Master of Art and Design  
Doctor of Art and Design

### DEPARTMENT OF PERFORMING ARTS

Higher Certificate in Music  
Diploma in Performing Arts  
Advanced Diploma in Performing Arts  
Postgraduate Diploma in Performing Arts  
Master of Performing Arts  
Doctor of Performing Arts

### DEPARTMENT OF VISUAL COMMUNICATION

Diploma in Commercial Photography  
Advanced Diploma in Commercial Photography  
Diploma in Integrated Communication Design  
Advanced Diploma in Integrated Communication Design  
Postgraduate Diploma in Design  
Diploma in Motion Picture Production  
Advanced Diploma in Motion Picture Production  
Postgraduate Diploma in Motion Picture Production  
Master of Motion Picture Production  
Doctor of Motion Picture Production  
Master of Art and Design  
Doctor of Art and Design

## PHOTO CONTRIBUTIONS

Department of Interior Design  
Department of Performing Arts  
Department of Visual Communication (Commercial Photography)  
Gerrit Bester (Corporate Affairs and Marketing)  
Gordon Harris Photographic



[www.tut.ac.za](http://www.tut.ac.za)

[www.tutfadshowcase.ac.za](http://www.tutfadshowcase.ac.za)



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<https://www.facebook.com/FacultyOfArtsAndDesign>



**FAD Instagram Page:**

<https://www.instagram.com/tutfad/>



**FAD X:**

[@TUTArts](https://twitter.com/TUTArts)



**For more information, please contact**

[artsinfo@tut.ac.za](mailto:artsinfo@tut.ac.za)



Tshwane University of Technology

Faculty of Arts and Design

[artsinfo@tut.ac.za](mailto:artsinfo@tut.ac.za) | [www.tut.ac.za](http://www.tut.ac.za) | [tutfadshowcase.ac.za](http://tutfadshowcase.ac.za)

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